 Production Swing – The Gothic Project

Newtheatricals is a theatrical producer based in Sydney with current projects including the musical *Come From Away* touring Australian and New Zealand 2022/23; and *The Gothic Project* in Sydney opening in July 2022.

This is an opportunity to join the Newtheatricals team in Sydney with *The Gothic Project*.

*The Gothic Project* is the working title of a new and unique site-responsive production that will envelop audiences in a wondrous and thrilling new space. Alive with youthful curiosity and an explosion of ideas about the beauty and fragility of life.

The production will be an intimate experience for an audience of 150 people across eight performances a week, commencing performances 12 July 2022 for an open-ended season in Sydney only, in an Inner-City location (yet to be publicly announced).

**About the Role**

The Production Swing will cover the Stage Manager and Production Technician roles as well as being responsible for maintaining in collaboration with Production Technician all the technical elements, including but not limited to sound, lighting, vision and staging components of the production. The Production Swing will need operate the live sound components in the performance as well as the lighting system. This role will work closely alongside the production, creative and producing team to create a captivating theatre piece while assisting in solving problems as they arise. The Production Swing will assist in keeping all production stakeholders up to date with any relevant changes and ensuring that all physical aspects of the production run as smooth as possible.

Given the unique requirements of the production, the traditional parameters of this role will be moulded to the unique operational needs and structure for the production.

**Key Responsibilities**

- Assist with all props, special effects & physical production elements.
- Assist in managing and maintaining all wardrobe requirements.
- Assist in the maintenance and be backup operator for all technical elements.
- Learn plots for Production Technician, Stage Manager & Production Swing.
- An understanding of live sound mixing.
- Able to Operate lighting & sound (QLAB/ETC) cues during the show or willingness to learn.
- Assist in all maintenance and cleaning of the show.
- Update and maintain all relevant show plots, documentation & equipment.
- Assist in maintaining and producing a high technical standard.
- Ensure safe work practices, including when working at height; manage risks, report incidents, hazards and near misses; participate in regular in-house emergency training sessions; adhere to relevant WHS regulations; operate venue equipment according to safety guidelines.

**About You**

- 2+ years’ experience in a similar production/technical role.
- Excellent communication skills.
• A team player, always wanting to put on the best show possible.
• Self-motivated & takes the initiative.
• Experience in working under pressure, using tact and diplomacy
• Ability to work with creative’s, technical personnel, and performers.
• Has a passion for creating excellent theatre.

Reports Directly to: Stage Manager
Also Responsible to: Head of Production - Newtheatricals

Salary: $1,350 per week, equivalent to a base annual salary $70,200 + Superannuation.
Start Date: 30 May 2022

Applications:
• Written applications should be addressed to Clark Corby, clark@newtheatricals.com
• Applications must include a covering letter detailing professional experience relevant to the position and skills required and a current CV with contacts for two referees.
• Applicants must have the legal right to work in Australia.
• This is a Sydney based position, there is no relocation being offered.
• Strictly no recruitment agencies.
• Only shortlisted applicants will be contacted.
• Applications close Friday 25 March.