

# newtheatricals

## **Production Technician – The Gothic Project**

Newtheatricals is a theatrical producer based in Sydney with current projects including the musical *Come From Away* touring Australia and New Zealand 2022/23; and *The Gothic Project* opening in Sydney in July 2022.

This is an opportunity to join the Newtheatricals team in Sydney with *The Gothic Project*.

*The Gothic Project* is the working title of a new and unique site-responsive production that will envelop audiences in a wondrous and thrilling new space. Alive with youthful curiosity and an explosion of ideas about the beauty and fragility of life.

The production will be an intimate experience for an audience of 150 people across eight performances a week, commencing performances in July 2022 for an open-ended season in Sydney only, in an Inner-City location (yet to be publicly announced).

### **About the Role:**

The Production Technician will be responsible for supervising all the technical elements. Including but not limited to sound, lighting, vision and staging components of the production. The Production Technician will operate the live sound component in performance. Working closely alongside the production, creative and producing team to create a captivating theatre piece while assisting in solving problems as they arise. The Production Technician will assist in keeping all production stakeholders up to date with any relevant changes and ensuring that all physical aspects of the production run as smooth as possible.

Given the unique requirements of the production, the traditional parameters of this role will be moulded to the unique operational needs and structure for the production.

### **Key Responsibilities**

- Operation, maintenance and management of all technical elements. (Lighting, Sound, Vision)
- Advanced knowledge of Live Sound Mixing.
- Advanced understanding of QLAB Software.
- An understanding or ability to learn Timecode/midi sequencing between consoles.
- Sound knowledge of lighting programming. (EOS or Grand-MA preferred)
- A sound understanding of IT Networks & network management.
- Assist in the management and maintenance of show plots for the production
- Maintain a high technical standard.
- Ensure safe work practices, including when working at height; manage risks, report incidents, hazards and near misses; participate in regular in-house emergency training sessions; adhere to relevant WHS regulations; operate venue equipment according to safety guidelines.

### **About You**

- 2+ years' experience in a similar production/technical role.
- Excellent organisation and communication skills.
- A team player, always wanting to put on the best show possible.
- Self-motivated & takes the initiative.
- Experience in working under pressure, using tact and diplomacy

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A: PO Box H131, Australia Square Post Shop, Sydney NSW 1215 Australia T: +61 (0) 2 9261 0542 E: info@newtheatricals.com  
[www.newtheatricals.com](http://www.newtheatricals.com)

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- Ability to work with creative's, technical personnel, and performers.
- Has a passion for creating excellent theatre.

Reports Directly to: Stage Manager  
Also Responsible to: Head of Production - Newtheatricals

**Salary:** \$1,400 per week, equivalent to a base annual salary \$72,800 + Superannuation.

**Start Date:** 20 June 2022

## Applications:

- Written applications should be addressed to Clark Corby, [clark@newtheatricals.com](mailto:clark@newtheatricals.com)
- Applications must include a covering letter detailing professional experience relevant to the position and skills required and a current CV with contacts for two referees.
- Applicants must have the legal right to work in Australia.
- This is a Sydney based position, there is no relocation being offered.
- Strictly no recruitment agencies.
- Only shortlisted applicants will be contacted.
- Applications close Friday 29 April.

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