

A dark, moody photograph of two hands, one larger than the other, with the word 'DARKNESS' overlaid in red. The hands are positioned in the center of the frame, with the larger hand on the left and the smaller hand on the right. The lighting is dramatic, highlighting the textures of the skin and the fingers. The background is a dark, textured surface, possibly a wall or a piece of fabric, with some faint, lighter-colored markings. The overall atmosphere is mysterious and somber.

DARKNESS

An Original Theatrical Experience

Venue Manager

We are looking for a Venue Manager who wants to do more!

We're looking for a Venue Manager for our upcoming production *Darkness* who wants to do more! *Darkness* is a new site specific and intimate theatrical experience for 150 people. Taking place at the Library, 5 Eliza Street Newtown with performances commencing from the 10th January 2023 for an open ended season, the production is created by Andrew Bovell, Zoey Dawson, Dino Dimitriadis, Dan Giovannoni, and Megan Wilding.

The past haunts the present, and the present is a kaleidoscope of infinite possibilities. Set in the near future of wild storms and oppressive social controls, *Darkness* transports audiences into overlapping worlds of mystery, transformation, fantasy, and wonder. A site-responsive theatrical experience like no other; rich and seductive, gothic and resonant.

Amid thunder and lightning, five deeply-curious and combative friends defy orders to take refuge in an abandoned house, now an eerie mansion of lost and extinct things. At its centre is the infamous poet Byron who, confronted by nature's wrath, turmoil and plague, is caught in a tug of war of life and death.

Inspired by an extraordinary gathering in 1816, the Year Without a Summer, *Darkness* comes alive with potent and entertaining stories as the cohorts trade brilliant tales, conjure spirits and look to the past to contemplate the future. It is a colliding landscape of rich imagery, startling transformation, flashbacks and forebodings.

Both intimate and epic, the adventurous production explores themes of savage nature, hunger for connection, life, death, and the desire to be reborn and renewed.

Dare to look into the future, dare to become part of our team!



Responsibilities

- Management of all Front of House operations including:
 - Bar operations in collaboration with our Bar Consultant. Training will be provided
 - Customer Service in collaboration with our General Management. Training will be provided
 - Ticketing access in collaboration with our General Management. Training provided
- Protocols and staff training establishment with General management
- On-going staff supervision
- Induction of new staff
- Compliance with the Responsible Service of Alcohol
- Establishment with the General Management the KPI's of the audience experience, and thereafter supervision that those KPI's are met
- Establish with the General Management the Venue protocols and KPI's in respect of:
 - Work Health and Safety
 - First Aid
 - Security
 - Cleaning
 - Community relationships
 - Compliance
- On site consumer relationships

Key Selection Criteria

- A collaborator
- Excellent verbal and written communication skills
- High level interpersonal skills and an ability to build and foster effective relationships
- Ability to manage competing demands, set priorities and work to tight deadlines
- Be results driven, a creative thinker and an excellent problem solver
- Exceptional organisational skills with strong attention to detail
- Strong IT proficiency including Microsoft Office, Microsoft Word, and Excel
- Proven knowledge of the relevant industrial awards
- All employees are required to be fully Vaccinated under our COVID-19 Vaccination Policy

Desirable Selection Criteria

- 3+ years' experience in Front of House, Bar, Venue, Events Management or Hospitality Industry

Salary: \$1,700 per week, equivalent to a base annual salary of \$88,400 + superannuation

Start Date: 3rd January 2023 + 1 week training, week commencing 5th December 2022

Applicants

- Email your CV, cover letter and a document addressing the selection criteria to Associate Producer Loredana Cross, jobs@newtheatricals.com
- Must have the legal right to work in Australia
- We encourage applications from people of all cultures, ages, religions, genders, LGBTIQ+ people, Aboriginal and Torres Strait Islander Peoples and people with disability, and will work with you to ensure that you can thrive within your new working environment

experiencedarkness.com.au

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