

A dark, moody photograph of two hands, one larger than the other, with the word 'DARKNESS' overlaid in red. The hands are positioned in the center of the frame, with the larger hand on top and the smaller hand below it. The lighting is dramatic, highlighting the textures of the skin and the shadows between the fingers. The background is a dark, textured surface, possibly a wall or a piece of fabric, with some faint, lighter-colored markings.

DARKNESS

An Original Theatrical Experience

Patron Services Staff

We are looking for Patron Services Staff who want to do more!

We're looking for passionate and energetic people to join our casual patron services team for our upcoming production *Darkness* who want to do more! *Darkness* is a new site specific and intimate theatrical experience for 150 people. Taking place at the Library, 5 Eliza Street Newtown with performances commencing from the 10th January 2023 for an open ended season, the production is created by Andrew Bovell, Zoey Dawson, Dino Dimitriadis, Dan Giovannoni, and Megan Wilding.

The past haunts the present, and the present is a kaleidoscope of infinite possibilities. Set in the near future of wild storms and oppressive social controls, *Darkness* transports audiences into overlapping worlds of mystery, transformation, fantasy, and wonder. A site-responsive theatrical experience like no other; rich and seductive, gothic and resonant.

Amid thunder and lightning, five deeply-curious and combative friends defy orders to take refuge in an abandoned house, now an eerie mansion of lost and extinct things. At its centre is the infamous poet Byron who, confronted by nature's wrath, turmoil and plague, is caught in a tug of war of life and death.

Inspired by an extraordinary gathering in 1816, the Year Without a Summer, *Darkness* comes alive with potent and entertaining stories as the cohorts trade brilliant tales, conjure spirits and look to the past to contemplate the future. It is a colliding landscape of rich imagery, startling transformation, flashbacks and forebodings.

Both intimate and epic, the adventurous production explores themes of savage nature, hunger for connection, life, death, and the desire to be reborn and renewed.

Dare to look into the future, dare to become part of our team!



What we're looking for

Working closely with a small, dedicated group, we are looking for all-rounders who love hospitality service, learning new skills and working in a fast paced and exciting environment. Applicants should be hard working, have a love for customer service and a genuine interest in the theatre and performance. Beyond that, we will teach you everything you need to know!

Your role will include elements such as welcoming patrons, scanning tickets, ushering, assisting with ticketing issues, serving drinks, passing a prop to an actor, and always being a friendly face available to ensure our patrons have an exceptional experience. We will train you on the job and tailor your role to your strengths.

This is a casual position with up to 6 shifts available per week. Due to the hours being predominantly in the evenings and on the weekend, with most shifts finishing by 11pm, it is a wonderful position to support your other work and life commitments.

Applicants

- Email your CV and cover letter to Associate Producer Loredana Cross, jobs@newtheatricals.com
- Must have the legal right to work in Australia
- We encourage applications from people of all cultures, ages, religions, genders, LGBTIQ+ people, Aboriginal and Torres Strait Islander Peoples and people with disability, and will work with you to ensure that you can thrive within your new working environment

experiencedarkness.com.au

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